

# “Amame”

Intermediate 4 Wall Line Dance (64 Counts)

Choreographer: Robbie McGowan Hickie (UK) [www.robbiemh.co.uk](http://www.robbiemh.co.uk)

Choreographed To: “Amame” by Belle Perez (126 bpm...32 Count intro) CD...“Gipsy” Available on iTunes

Alternative: “Travelin’ Man” by John Dean (124 bpm...16 Count intro) CD...“One For The Road”

## **Behind. Side. Cross. Sweep. Cross. Side. Behind. Sweep.**

- 1 – 3 Cross Right behind Left. Step Left to Left side. Cross step Right over Left.  
4 Sweep Left out and around from back to front.  
5 – 7 Cross step Left over Right. Step Right to Right side. Cross Left behind Right.  
8 Sweep Right out and around from front to back.

## **Rock Behind. Chasse Right. Rock Behind. 2 x 1/4 Turns Right.**

- 1 – 2 Rock back Right behind Left. Rock forward on Left.  
3&4 Step Right to Right side. Close Left beside Right. Step Right to Right side.  
5 – 6 Rock back Left behind Right. Rock forward on Right.  
7 – 8 Make 1/4 turn Right stepping back on Left. Make 1/4 turn Right stepping Right to Right side.

## **Step. Lock. Left Lock Step Forward. Diagonal Rock Steps.**

- 1 – 2 Step forward on Left. Lock step Right behind Left. (*Facing 6 o'clock*)  
3&4 Step forward on Left. Lock step Right behind Left. Step forward on Left.  
5 – 6 Rock Right *Diagonally* forward Right. Recover weight on Left.  
7 – 8 Rock Right *Diagonally* back Right. Recover weight on Left.

**Note:** *Push hips Forward and Back on Counts 5 – 8 above.*

## **Step. Pivot 1/2 Turn Left. Full Turn Left. Forward Rock. Right Coaster Cross.**

- 1 – 2 Step forward on Right. Pivot 1/2 Turn Left.  
3 – 4 Make 1/2 turn Left stepping back on Right. Make 1/2 turn Left stepping forward on Left.  
5 – 6 Rock forward on Right. Rock back on Left.  
7&8 Step back on Right. Step Left beside Right. Cross step Right over Left. (*Facing 12 o'clock*)

**Option:** *Counts 3 – 4 above ... Walk forward on Right. Walk forward on Left.*

## **Side Step Left. Drag. Cross Rock. Side Step. Together. Chasse 1/4 Turn Right.**

- 1 – 2 *Long* step Left to Left side. Drag/Slide Right towards Left. (Weight on Left)  
3 – 4 Cross rock Right over Left. Rock back on Left.  
5 – 6 Step Right to Right side. Close Left beside Right. (*Use Cuban Hip*)  
7&8 Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right.

## **Cross. Step Back. Sway Left. Touch. Sway Right. Touch. Chasse Left.**

- 1 – 2 Cross step Left over Right. Step back on Right.  
3 – 4 Step Left to Left side Swaying hips Left. Touch Right beside Left.  
5 – 6 Step Right to Right side Swaying hips Right. Touch Left beside Right.  
7&8 Step Left to Left side. Close Right beside Left. Step Left to Left side. (*Facing 3 o'clock*)

## **Cross. Unwind Full Turn Left. Left Side Rock. Cross. Side Step. Left Cross Shuffle.**

- 1 – 2 Cross step Right over Left. Unwind Full turn Left. (Weight on Right)  
3 – 4 Rock Left out to Left side. Recover weight on Right.  
5 – 6 Cross step Left over Right. *Small* step Right to Right side.  
7&8 Cross step Left over Right. *Small* step Right to Right side. Cross step Left over Right.

## **Side Step Right. Drag. Back Rock. Step. Pivot 1/2 Turn Right. 1/2 Turn Right. Sweep.**

- 1 – 2 *Long* step Right to Right side. Drag/Slide Left towards Right. (Weight on Right)  
3 – 4 Rock back on Left. Rock forward on Right.  
5 – 6 Step forward on Left. Pivot 1/2 turn Right.  
7 – 8 Make 1/2 turn Right stepping back on Left. Sweep Right out and around from front to back.

**Option:** *Counts 5 – 7 above ... Rock forward on Left. Rock back on Right. Step back on Left.*

**Start Again**