

# Do Dat Dance



Competition Step Sheet

**DIVISION: PRIMARY NOVICE**

Description: 32 Counts, 4 Walls, Non-Country

Choreographer: MIL

Music: "Do Dat Diddly Ding Dang" by Max C

Count in: 16 Count Intro

## **ARM MOVEMENTS BACK AND FORWARD, WALK AROUND IN FULL CIRCLE**

- 1 & 2 Weight is on right foot, raise right arm in air and swipe right hand backwards over head (*almost as if combing front of hair*) (1), right hand drops to in front of face (&), right hand swipes backwards over head (*as if combing hair*) (2)
- 3 & 4 Transfer weight to left foot as right hand swipes downward in front of face (3), right hand raises slightly (&), right hand swipes downward in front of face (4). (*This action is almost like fanning your face, the movements are from the elbow to the hand (forearm)*)
- 5 – 6 Make  $\frac{1}{4}$  turn right stepping forward on right (5), make  $\frac{1}{4}$  turn right stepping forward on left (6)
- 7 – 8 Make  $\frac{1}{4}$  turn right stepping forward on right (7), make  $\frac{1}{4}$  turn right stepping forward on left (8) (*Counts 5 – 8 are a full turn to the right, it is a casual walk around in a circle*)

## **STEP TOUCH & CLAP R & L SIDE, STEP TOUCH & CLAP FWD & BACK**

- 1 – 2 Step right to right side(1), touch left next to right as you clap hands (2)
- 3 – 4 Step left to left side (3), touch right next to left as you clap hands (4)
- 5 – 6 Step forward on right (5), touch left next to right as you clap hands (dip forward slightly to style on count 5) (6)
- 7 – 8 Step back on left (7), touch right next to left as you clap hands (8)

## **ARMS 'RAISE THE ROOF' STEPPING OUT OUT, FULL TURN R, STEP TOUCHES**

- 1 Right foot steps out to right side as both hands push upwards & to right (as if lifting box, palms flat)
- 2 Left foot steps out to left side as both hands push upwards & to left (as if lifting box, palms flat)
- 3 – 4 Make  $\frac{1}{4}$  turn right stepping forward on right (3), make  $\frac{1}{2}$  turn right stepping back on left (4)
- 5 – 6 Make  $\frac{1}{4}$  turn right stepping right to right side (5), touch left foot back and behind right
- 7 – 8 Step left foot to left side, touch right foot back and behind left

## **FUNKY FINGERS, $\frac{1}{4}$ TURN LEFT**

- 1 & 2 Step right foot to right side as you do so: with middle finger & index finger pointed (like a gun) both hands go at side of right hip – right hand goes down as left goes up (1), right hand up as left goes down (&), right hand goes down as left goes up (2)
- 3 & 4 Weight changes to right and repeat hand movement but at side of left hip.
- 5 – 8 Make  $\frac{1}{4}$  turn to left stepping in place right, left, right left

**START AGAIN**